



# Luther Burbank High School

## 2022-2023

### **Bulldog Band Handbook**



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\*\*\*INTRODUCTION\*\*\*

During the busy summer season or the mostly frantic school year, things go unsaid or are said quickly and forgotten. Therefore, we feel that by establishing some basic guidelines and placing them on paper, many questions can be answered.

The band's purpose is not only to serve the school and community through marching at football games, succeeding at a contest, and playing in concerts, thus providing entertainment, and enhancing school and community spirit, but also to furnish the student with an invaluable experience. The disciplines of a great band are similar to those required in athletics. Both develop coordination, cooperation, teamwork, and self-discipline to a degree not possible in academic subjects. The Burbank Band has been and will remain an active part of the BHS campus life and SPIRIT!

In addition, having fun in the band comes from discipline, hard work, and being part of a band family. There is a genuine exhilaration in making music, in playing a beautiful concert, in being part of a thrilling half-time show, in leading a parade down the street, and in being able to wear the uniform of the Mighty "Bulldog Band". Ultimately, The Burbank Band seeks to enhance each member's high school experience, provide each member the best possible music education and band experience, and help develop character traits that will positively serve those members throughout their lives.

This handbook is for your information. It also sets the band goals, responsibilities, and commitments that each band member will be following. Please read through it and sign the acknowledgment form. If you have any questions, feel free to ask any director.

Welcome to the Burbank Band and we are glad you have chosen to be part of our band family.

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## **TO THE BAND MEMBERS**

As a member of the Burbank Bull Dog Band, you are part of one of the largest and most successful organizations at Burbank High School. The band is one of the few groups at this campus that is active the entire year.

**As with other school groups, the success of our band depends on the loyalty, dedication, and cooperation of all its members.**

How does a band member show loyalty, dedication, and cooperation to the band? First by making up his/her mind to be a proud and worthy member; second by giving the group all he/she possess in attention, interest, and effort; and third by observing certain rules which are a necessary part of any group effort.

The rules outlined on the following pages are simple, sound, and easy to abide by. In abiding by them, you are meeting an obligation that you owe to your school district, your school, your peers, your family, and yourself.

Only when **EVERY MEMBER** cooperates can the Burbank Bulldog Band achieve its goals of being a successful and outstanding organization.

### **Band Courses and Description**

All Students must be enrolled in both semesters of band/guard class each year to be eligible for any awards, letterman jackets, and be able to attend the band banquet.

### **Marching Band:** (Fall Term Only)

For the school year, the band will meet in two classes. The full marching band will meet after school for the duration of the marching season. The marching band performs at football games, marching contests, parades, pep rallies, and other events in the community. To be a member of the marching band, a student must be enrolled in the bandclass, attend summer band rehearsals, attend all fall semester rehearsals, and attend all performances during marching season.

Students will also have to be current with all band fees. This will not necessarily assure a student of an active position in the marching band but will help determine who is most qualified to play and march in the competing group. Only under extreme circumstances, to be determined by the directors, will a student who is not enrolled in the band be allowed to march.

Most of our performances are in the evenings or on weekends. The band directors will determine what constitutes a valid excuse for missing a rehearsal or performance. There may be some changes to this schedule, as we get closer to the contest. If a student misses a rehearsal, a performance, or is frequently tardy, that student may be removed from the contest show. All band members must pass all their classes and have band fees up to date to be eligible to participate with the marching band. All band students will be expected to follow the SAISD handbook rules and guidelines. The students will also be required to follow the rules set by this handbook and directors.

**\*It is ultimately the student's responsibility to convey all information covered by the directors to your parents/guardians\***

### Home Games

The band may have a run-through of the show before they eat. The band must be ready for inspection at 5:45 pm and students must have already eaten by then. Students will be ready to be taken home between 10:30 pm (approximate time) after all equipment and other items are put away.

### Away Games

Departure Times will vary. Students will be responsible to communicate departure and return times to parents or guardians. All return times are approximate. Students may want to bring a pillow, blanket, water, and small snacks to be as comfortable as possible during the trip.

### Contests

All times and information about any contest the band attends will be given to students as soon as the directors have the information.

### **Marching Band Continue**

It is Texas and it will be extremely hot. Be prepared for what the weather may throw at you. You will need the following:

- Lightweight, light-colored, comfortable clothing (example: cotton t-shirt and shorts) for all practices.
- Tennis shoes with socks. Shoes **not allowed** are sandals, flip-flops, or skateboard tennis shoes. This is for all outdoor rehearsals.
- Hat or cap, sunglasses, and sunscreen for all outdoor rehearsals.
- Any medication needed at all practices and events.
- A camel pack, water jug, and/or water bottle with a strap at all practices.
- You will need your instrument, music, drill sheet, and a pencil at all practices.
- Flip folder for marching music at all practices, pep rallies, and football games.
- Always have reeds, mouthpieces, sticks/mallets, oil, etc... to be ready for all practices and events.
- A sack lunch or money for lunch during **summer band**. Students are responsible for their lunch, and we cannot guarantee the availability of a vending machine.
- Band T-Shirt/Burbank H.S. Under Armor compression shirt and black spandex (biker shorts) to be worn under the uniform for the football games and at marching contests that the band attends. After a performance at a contest, students will be allowed to wear black shorts or blue jeans determined by the directors. The band will change in the bus and there will not be any privacy.
- Guard will purchase outfits needed for practices, football games, marching contests, and winter-guard season determined by the director.

For example:

Football Games, Marching Contests, and Winter Guard Contests-contest uniform, band shirt, jeans, semi uniform (jacket, pants, and backpack)

Practices- depending on weather - shorts t-shirt and tennis shoes.

### **Guard** (Fall-Marching Band) and (Spring-Winter Guard)

The Guard class will perform with the band throughout the year. Guard will also compete in the spring as an individual group. Only students who are enrolled in the class and cleared by the director can participate with this group. Only under extreme circumstances, and to be determined by the directors, will a student who is not enrolled in this class be allowed to participate. Instrumentalists may participate with the guard if they have the director's permission. Members of this group may have to audition to participate. Guard members will be required to purchase additional supplies and costs will vary year to year. Guard will follow the marching band schedule as mentioned on the previous pages. The rehearsal schedule for the spring will be announced after football season. Guard will be expected to follow all the same rules and guidelines as the woodwinds, brass, and percussion. Members must attend all rehearsals and contests. All band students will be expected to follow the SAISD handbook rules and guidelines. All students will also be required to follow the rules set by this handbook and directors. All members must pass all their classes and have band fees up to date to be eligible to participate with this group.

### **Wind Ensemble** Varsity (Fall and Spring Semesters)

The Wind Ensemble is the top-performing and competing group at Burbank High School after football season is over. The chair placement in the band is based on audition and by the director. It can also be based on the region/area audition results. Participation, availability, and attitude can also determine chair placement. All band students must be enrolled in band classes for the fall and spring semesters. This band performs at school functions, concerts, band festivals, and U.I.L. Concert & Sight-Reading Contest. Members of this group are expected to compete for a chair at the District, Region, and Area Band Auditions. Members of this group will also be asked to compete at UIL Solo and Ensemble Contest. Members of this group must attend all **Wednesdays** after-school rehearsals (after football season) 4:30 pm-6:30 pm. Members will attend sectionals once a week if needed. Members of this ensemble must attend all practices, performances, and competitions. All members must pass all their classes and have band fees up to date to be eligible to participate with this group.

### **Symphonic Band** Non-Varsity (Fall and Spring Semesters)

The Symphonic Band is the second performing and competing group at Burbank High School after football season is over. Membership for this group is obtained by auditions, and/or the director's choice. All band students must be enrolled in band classes for the fall and spring semesters. Members of this group must attend all **Mondays** afterschool rehearsals 4:30 pm-6:30 pm. Members of this group will need to attend one sectional a week if needed. Members of this group may compete for a chair at the District, Region, and Area Band Auditions. Members of this group will be asked to compete at UIL Solo and Ensemble Contest This band will be attending all selected school functions, concerts, local band festivals, and perform at U.I.L. Concert, Sight-Reading Contest. All members must pass all their classes and have fees up to date to be eligible to participate with this group.

### **Concert Band** Sub Non-Varsity (Fall and Spring Semesters)

The Concert Band is the third performing and competing group at Burbank High School after football season is over. Membership for this group is obtained by auditions, and/or the director's choice. All band students must be enrolled in band classes for the fall and spring semesters. Members of this group must attend all **Tuesdays** after school rehearsals 4:30 pm-6:30 pm if needed. Members of this group will need to attend one sectional a week (only if needed). Members of this group may if you choose to, compete for a chair at the District, Region, and Area Band Auditions. Members of this group will be asked to compete at UIL Solo and Ensemble Contest This band will be attending all selected school functions, concerts, local band festivals, and perform at U.I.L. Concert, Sight-Reading Contest. All members must pass all their classes and have fees up to date to be eligible to participate with this group.

### **Fiesta Band** (Spring Semester)

The Fiesta Band will meet after Concert Contest on Mondays (4:30-6:00). This band may perform at one or all three Fiesta events. This includes The Battle of Flowers Parade, Fiesta Flambeau Parade, and The Band Festival. **Membership for this group is obtained through concert season attendance. Failure in fulfilling this requirement will result in the removal of this performing group.** All performing members must pass all their classes to be eligible to participate with the Fiesta Band.

### **Jazz Band** (Fall and Spring semesters)

The Jazz Band offers students the opportunity to play in the different styles in Swing, Latin, Funk, Fusion, and Rock just to name a few. Students have the chance to express themselves through improvisation on their instruments. The Jazz Band may perform for school functions, festivals, and other community events. The Jazz Ensemble rehearses on **Thursdays** after school. The director will announce additional sectionals. The director will determine instrumentation in each section. All members must pass all their classes and must be enrolled in one of the three band classes to be eligible to participate in this group.

**Indoor Percussion** (Spring semester)

This ensemble will rehearse after school when football season is over and will compete in the spring semester as an individual group. Wind players may participate with this group if they have the director's permission.

Members of this group may have to audition to participate. Members of this group may also be required to purchase additional supplies. Costs will vary year to year and will be determined by the directors.

The rehearsal schedule for the spring will be announced after football season. This ensemble will be expected to follow all the same rules and guidelines as the woodwinds, brass, and guard.

Members must attend all rehearsals and contests. All band students will be expected to follow the SAISD handbook rules and guidelines. All students will also be required to follow the rules set by this handbook and directors.

All members must pass all their classes and have band fees up to date to be eligible to participate with this group.

**UIL Solo and Ensemble Contest**

All band members are encouraged to participate in WHS Solo & Ensemble Contest, which is held during the spring semester. Students with the director's permission can compete at UIL Solo and Ensemble. These contests allow individuals as well as small groups to perform for a judge for a possible medal. A student that chooses to compete at UIL Solo and Ensemble, can earn a chance to compete at the Texas UIL Solo and Ensemble Contest in Austin. By playing a class I solo by memory or plays in class I small ensemble that earns a division I. Students not participating at UIL will compete at the BHS Solo and Ensemble Contest.

Solos and Ensembles help develop and improve individual performance while ensembles help a student develop ensemble techniques. Both help in overall band performance. Students are encouraged to participate in two events (one solo and one ensemble). There may be a fee for this event of \$10.00 per event depending on the status of the band budget.

**District, Region, Area, & All-State Band Auditions**

Band members in Wind Ensemble will be required to try out for these events and the Symphonic Band members are encouraged to try out for these honor ensembles. Only those students deemed qualified by the band directors will be allowed to try out for the All-District/All-Region Band and the All-Region Jazz Band competitions. By participating in these tryouts, students improve their overall playing ability and get a chance to experience performances with other fine musicians in our region and at our state.

**UIL & TMEA Events:**

UIL	UIL Marching Contest in October
UIL	UIL Area Marching Contest in October
UIL	UIL State Marching Contest (every other year) in November
UIL	UIL Solo & Ensemble Contest in February
UIL	UIL Concert and Sight-Reading Contest in March or April
UIL	State Wind Ensemble Contest at the University of Texas in May
UIL	State Solo & Ensemble in May
TMEA	All-Region Jazz Auditions in September
TMEA	All-Region Jazz Clinic and Concert in November
TMEA	All-District Band/All-Region Band Auditions in December
TMEA	All-Region Band Clinic and Concert in January
TMEA	Area Band Auditions in January
TMEA	All-State Concert and Clinic in February
TMEA	Honor Band (every other year)

**Other Possible Contests:**

Fall	Pre UIL-Marching Contests: US Bands, BOA, & other contests in the area
Spring	Winter Guard Competitions: TECA
Spring	Jazz Band Festivals
Spring	Pre UIL-Concert Contests
Spring	Post UIL Concert Contest

## **REHEARSALS**

The success of a band depends on how it rehearses. Band rehearsals depend on the positive conduct and cooperation of the students. Rehearsals are where learning takes place. Please be patient, attentive, and cooperative in observing these rehearsal rules. To assist band members in planning and scheduling, the monthly band calendar will be posted in the band hall, and a yearly calendar of events given to every band member.

- Be on time for all rehearsals (at least 2 minutes before class time and 5 minutes before and after school rehearsals). Attendance will always be taken at the beginning of each rehearsal. Tardiness will count against a band member and if tardiness persists, disciplinary action will be taken. The director will determine if a tardy is excused or not excused.
- The whiteboard should be read when entering the rehearsal room.
- Before rehearsal starts, students are to set up their chairs and stand. Next, students should take out their instruments and begin warming up. A warm-up should consist of playing long tones and scales softly. There should be no blasting of instruments or unnecessary loud playing in any section.
- Stop the warm-up and tuning when the director or a band officer steps on the podium. Raise your hand for recognition if you wish to ask questions.
- Your grade will be determined by participation in class as well as practices outside of school time. Participation will include arrival time, having appropriate class materials, playing off assignments/tests, objectives, and behavior. Any behavior deemed inappropriate by the directors during class or before/after school practices will affect the overall grade and placement in the band.
- Do not leave your seat at ANY TIME during a rehearsal unless you have the director's permission, or you have a personal emergency.
- The rehearsal room will be kept orderly with music and instruments in their designated places. Keep all cases and all personal items in your locker.
- Music will be passed out for your use. You are responsible for all music given to you.
- Gum chewing, drinking, or eating of any kind is not permitted during rehearsals, performances, or any time that you are in uniform. Food, drinks, gum, and candy will not be tolerated in the band hall unless you have permission from the directors.
- For unexpected absences, the student's parent or guardian is to call the band hall. The directors will determine what is excused for an absence.
- Missing rehearsal without a legitimate excuse may result in the lowering of a student's chair/band ranking, removal from the performing group, and a reduction of their band grade. Examples of unexcused absence or tardy: but not limited to work, forgot rehearsal, overslept, certain doctor's appointments, or babysitting. The directors will decide what course of action will be needed.
- Students may not have a cell phone with them during rehearsals. Cell phones are to be kept in the student's locker and should be turned off unless told otherwise by the directors.
- Students may not do homework during rehearsals.

Any student found guilty of breaking SAISD policy, or any band rules/guidelines may result in the student being removed from the program. This will be determined by the directors.

***ALWAYS REMEMBER, NO BAND IS BETTER THAN ITS REHEARSALS!!!***



**BAND HALL/PRACTICE ROOM RULES**

- No food drink, gum, or candy is allowed in the band hall or practice rooms unless authorized by adirector.
- Practice rooms are for practicing music only NOT for studying or talking.
- In most cases, it is best to practice alone.
- Keep your rehearsal areas clean!
- Use the school's combination lock on all band hall lockers. (\$20.00 for lost lock)
- The placement of permanent stickers and/or writing on the lockers is not allowed. The administration willdetermine the penalty for any damage to school property.
- For the protection of all band equipment and other reasons, non-band members are NOT allowed in the band hall at any time.
- STUDENTS \*MAY NOT\* PROP OPEN DOORS TO THE MUSIC BUILDING FOR ANY REASON. The music building MUST be kept always locked to protect our equipment and our students.
- Keep only the assigned instrument and music in the lockers. Personal possessions are not allowed in the lockers unless permitted by the directors.
- Any improper behavior, mistreatment of the band hall, or school property will restrict you from performing with the band or being removed from the program. The band directors will determine the course of action.
- The band hall is not to be used as a playground. This is our second home. Have pride in what we have.
- All San Antonio Independent School District handbook policies will be followed. All students will also be requiredto follow the rules set by this handbook and directors.

## **PUBLIC APPEARANCES**

- A public appearance is the single greatest factor influencing the community and school's perception of our organization. To present the best possible image to our community and school, Burbank High School Band members are required to observe the following rules.
- Members of the Bulldog Band are required to attend all public appearances performed by the band. The only acceptable exceptions are those cleared with the director.
- *Except* in cases of extreme emergency, band members will not be excused from performances/rehearsals. The director will decide if an absence is excused or not excused.
- For pre-arranged absences, a written excuse from a parent or guardian must be presented to the director at least five days before the absence is to occur. For unexpected absences, the student is to bring a written excuse from a parent or guardian. The director will decide if an absence is excused or not excused.
- Any band member missing a performance without a legitimate written excuse will be subject to a chair demotion, lowered grade, and will result in the student not being able to participate with the band. Missing a performance without approval from the director could result in being removed from the band. The director will decide when an absence will count as excused.
- Always be prepared when going to rehearsal or performance. Approach performances with enthusiasm and determination to make each appearance a success for your band, yourself, and your district.
- Any band member will not be surrendered to anyone other than his/her parent/guardian unless the written request signed by the parent/guardian directs that the member be surrendered to a specifically named, responsible individual.
- Before a member may leave the Band, the parent/guardian or other individuals to whom the member is to be surrendered must together report their departure to the head chaperone or a band director.
- Your director will announce all information concerning public appearances as early as possible.
- All medication will be given to a chaperone.
- Do not bring or have any personal property that is not required for the event (for example but not limited to cell phones, iPod, caps, hats, radios, CD, purses, backpacks, jewelry, etc.) chaperones, bus drivers, etc. will not be responsible for any such items.
- All band members will always stay with the Band unless escorted (i.e., to the restroom) by chaperones.
- PDA (Public Display of Affection) is inappropriate in the band hall, on busses, or at official band functions. The directors will determine the consequences.
- All members will be respectful to all directors, band officers, and parents. Failure to do so will restrict you from participating with the band or lead to dismissal from the program. All San Antonio Independent School District handbook policies and from this handbook will be followed. The director will determine what actions will be taken if this occurs.
- Students may not leave during a performance or contest unless prior arrangements with the parent have been made and approved by the director.
- Upon arrival from any band event, all students must be picked up within 30 minutes of arrival. Students still waiting for transportation home will be reported to the administration and/or SAISD Police.

## TRAVEL/BUS RULES

The Burbank Band members travel not only to out-of-town football games but also make many other trips throughout the year. Only Band members and assigned chaperones are allowed on the Band buses. Upon arrival at a destination, Band members should remain seated on the bus until instructed to exit the bus. When instructed to exit, members must, (without unnecessary delay, talking, and activity), exit promptly, get their instruments and equipment, and assemble in the designated area. Playing instruments while exiting or entering buses and assembling is prohibited. Students should return to buses immediately after each event unless otherwise instructed by the chaperone or the directors. Any failure to comply with these rules or the applicable General Travel and Event Rules may subject the member to discipline under SAISD Policies. All San Antonio Independent School District Handbook Policies and rules/guidelines from this handbook will be followed. The directors will determine what actions if any will be taken if this occurs.

- BE ON TIME! Be ready 15 minutes before we load. For every minute you are late, you are wasting everybody's time. Be polite and helpful to our band parent sponsors. They are donating their time to make sure the band can travel safely. If you are late you may end up not performing with the group.
- The directors may assign students to a specific bus. No changing of buses will be allowed.
- Do not get on or off a bus unless you have been instructed to do so by a director or sponsor. Do not exit through the rear of the bus unless instructed to do so.
- Chaperones will be seated in the front, back and middle seats before students board the buses.
- Do not talk with the driver while the bus is in motion and follow all instructions from him/her.
- Under NO circumstances shall a band member extend any part of their body and/or any objects through the bus windows or doors.
- Objects of any kind must never be thrown inside or out of the bus. Always use trash bags.
- Tobacco in any form, alcoholic beverages, or drugs is prohibited at all band functions. If a student is found to be in possession of any of these items, they will be dealt with according to SAISD. policy.
- Please report any damage such as a loose or torn bus seat to the director/sponsor and or the bus driver immediately upon discovery.
- Always remain in your seat while the bus is in motion.
- Do not sit on the backrest of the seats!
- No foul or abusive language will be permitted on the buses.
- The use of cell phones, laptop computers, DVD players, and video cameras on the buses is strictly prohibited unless given prior approval by the band directors. CD and MP3 players will be allowed only with the use of headphones. As with all other personal equipment, students alone will bear the responsibility of lost, stolen, or damaged equipment. In other words, do not bring these items.
- Music that has foul, abusive, or blatantly suggestive language will not be allowed at band events or on trips.
- All band members are expected to travel with the band for all events and performances. Once the band has completed the performance, a band member, upon approval of the band director, may be released to his or her parents/guardians.
- Under no circumstances should any band member play any part of their instrument while on a bus.
- When the bus stops for a meal or break, or to change into uniforms, get back to your seat BEFORE the designated departure time.

### **TRAVEL/BUS RULES Continued**

- When on any band trip, do not do anything to disgrace yourself, your family, your band, or your school!
- All rules described in the student code of conduct and student travel agreement will be enforced.
- Upon arrival from a trip, all students should have arrangements made to be picked up within 30 minutes of our arrival.
- All school and district policies as stated in the SAISD Student Code of Conduct Manual and the band handbook will be followed in the event of any violations that occurred.

\*It is ultimately the student's responsibility to convey all information about band practices, performances, and any other information given to the students to their parents or guardians\*

### **UNIFORMS**

The marching uniforms are extremely expensive and are valued at over \$700.00 each. Any part of the uniform garments that are destroyed or damaged in any way must be replaced by the student to whom the uniform is issued. The **Uniform Fee of \$25.00** is to help in replacing and maintaining the marching and concert uniforms. All BHS marching uniforms are to be treated with proper care and attention. These uniforms must always be hung properly on the provided hanger, inside the garment bag. Shoes must not be placed inside the garment bag at any time. The BHS Band's uniform is to be worn only at BHS band events or at any event approved by the directors.

*Each band member must furnish the following parts of the uniform:*

#### **MARCHING (Winds and Percussion):**

Black marching shoes (Drill Masters), black gloves (if needed), long black socks, band t-shirt, compression shirt, possible show shirt, black spandex (biker shorts), white gloves (Drum Majors only if needed)

#### **CONCERT (Winds and Percussion):**

Men will need to purchase their own:

Black long sleeve dress shirt, black long sleeve shirt (when wearing tuxes), black dress pants, black dress shoes, black belt, and black long socks.

Ladies will need to purchase their own:

Black dress shirt/blouse, black dress pants, and dress shoes (flats if possible).

**GUARD:** Uniforms and equipment may vary from year to year and members may be asked to furnish their uniform and additional equipment. The only other purchase would be the band shirt.

**The following rules will be observed when in uniform:**

- Band members will wear the complete uniform for all performances unless indicated by the director.
- The Burbank Band uniforms are the property of SAISD. Your band uniform should be always kept clean. A portion of your fee will be used to repair or replace parts of the uniform. If the uniform is returned in an excessively unkempt condition, you will be responsible for paying an additional cleaning fee.
- You will be responsible for the proper care of your uniform. You are liable for any damages that occurred to your uniform while in your possession.
- Upon acceptance to the Bulldog Band, band members will be fitted and assigned a uniform.
- The uniforms will need to be adjusted when they are issued to you. Do not cut any material and please allow our uniform managers to do the adjusting or explain how to adjust the uniform.
- Do not place anything other than your uniform in the bag as it will tear, and you will have to pay for the damages.
- Eating or drinking while in uniform is not allowed unless otherwise indicated by a director.
- While a band member is in uniform, they are not to behave in a manner as to disgrace themselves, the band, or the school by unsportsmanlike conduct, display of affection, or foul language of any kind. In other words, conduct that has a negative effect on the morale or discipline of other Band members.
- Band members are expected to maintain a neat appearance at all performances.
- Maintain a clean and stain-free uniform.
- Have clean, black marching shoes (Drill Masters) at all times. No tennis shoes!!! (409 and AJAX gel products workwell.) (Winds & Percussion)
- Always wear your Burbank Band t-shirt / Burbank HS Under Armor and spandex (biker shorts) with your uniform. Do not come to the uniform room with jeans or other pants over your shorts for this slows down the line. (Winds & Percussion)
- You will need long black socks. (no ankle socks) (Winds & Percussion)
- Hair must be pinned up if it is too long or kept under the collar. Boy's facial hair must be trimmed or clean-shaven. (Winds & Percussion)
- Jewelry and makeup are not allowed to be worn during any performance unless pre-approved by the band director.
- Colored hair, mohawks, or any inappropriate hairstyles will not be allowed. In addition, fingernail polish is not to be worn. The directors will decide what is appropriate.

## MARCHING BAND UNIFORM CARE INSTRUCTIONS

Band uniforms have come a long way in the past several years. Our uniforms are made of fabrics that allow for home care and maintenance. BHS jackets and bibs are made of completely washable polyester-gabardine. Please launder your uniform according to the following instructions after each performance. Concert Uniforms will need to be dry clean by the student twice a year.

- Machine wash the jacket, bibbers (pants), and gauntlets together in cold wash-cold rinse with mild liquid detergent only (like Tide) after every use. Use only non-chlorine detergent. Many detergents are harsh and contain bleaching ingredients that may cause colorfast fabrics to migrate. Do not use BLEACH products.
- Make sure to close the Velcro on the gauntlets (if we have them) so they do not snag on the uniform.
- If a stain does occur, use “Spray ‘n Wash” or similar non-chlorine stain remover when washing.
- DO NOT USE LIQUID FABRIC SOFTENER. A single fabric sheet may be used in the dryer.
- DO NOT USE A HOT DRYER SETTING. A hot dryer setting will remove the press. Use a cool setting. When dried on a cool setting, uniforms will require a little touch-up.
- Remove the uniform from the dryer and place it on a hanger immediately upon stopping.
- Touch-up pressing on pants may be desired occasionally, or pants may be professionally pressed after several washes.
- Use a warm iron only. NEVER HOT! Only if it is needed.
- Do not store the uniform in the closed garment bag. Uniforms can be stored in their unzipped uniform bag.

### Here are some ideas that other parents/students have found helpful:

- Use Mr. Clean Magic Eraser to remove scuff marks from the marching shoes.
- To clean marks off from the marching shoes, treat first with Simple Green, scrub with a soft toothbrush, and follow with vegetable oil on a cotton ball.
- Use antibacterial wipes (not Clorox wipes) to wipe the inside of hats after each use and to clean the inside of the hatbox.
- Allow hat to air out in open hatbox for approximately 24 hours after each use.

### SCHOOL OWNED INSTRUMENTS

Each student will have a chance to check out a SAISD school-owned instrument. Repairs needed due to damages to an instrument from carelessness or lack of maintenance will be the financial responsibility of the student. The student may also lose the privilege of using the instrument.

- Students using school-owned instruments are responsible for keeping them cleaned, oiled, and polished. Oil valves at least once a day and clean the inside of your brass instrument once a week during the year. Woodwind players must swab their instruments at the end of each rehearsal. Reeds must be always in good condition and a rotation of 3-4 reeds should be maintained each month.
- Repairs needed due to damages to an instrument from carelessness or lack of maintenance will be the financial responsibility of the student and the student may lose the privilege of using the instrument.
- Cases must be taken care of, and no stickers or writing are permitted on them. Again, any damages to the case will be your responsibility.
- Always take good care of all school-owned or personal instruments.
- Students are responsible for the care and maintenance of all accessories issued with the instrument and listed on the Band Instrument Loan Agreement Card.
- Students who have checked out a school-owned instrument must return the instrument in proper condition at the end of the school year. The directors will determine what is considered a proper condition for each instrument.
- Band instruments may be checked out over the summer vacation, at the director's discretion only.
- The Band Loan Agreement of School Owned Band Instruments signed by the student and the parent is a binding contract between SAISD., the band student, and the parent/guardian. This agreement will be the final authority on all band instruments on loan to students, and the student and the parent/guardian who signs the card are responsible for each item listed therein. The parents/guardian, in signing the handbook agreement form, is also responsible for the instrument in case the student cannot replace or repair the instrument.
- Students will be liable if the instrument is lost or stolen. If repairs are needed and exceed \$50.00, the student will be required to pay for repairs.
- Students are at no time allowed to switch an instrument with another student unless the approval of the director has been granted.
- Students may be required to purchase their own mouthpieces for brass and woodwind instruments and all reeds, valve oil, and other materials needed to ensure the instrument's proper care and maintenance.

### Band Fees and Costs

- Brass, Woodwinds, and Percussion Marching Uniform Usage **\$25.00**
- Guard will have to pay for the following shoes, gloves, backpack/duffle bag, body tights, orange shorts, and other items needed for the season by the start of summer band.
- Winter Guard Fees to be determined by the director (pay in Nov-Jan)
- Band Polo (\$25), Show Shirt (\$20), Drill Master Marching Shoes (\$35), Compression Shirt (\$12 a shirt), and spandex (biker shorts).

### Band Grades/Eligibility

#### Grading Policy:

- All before and after school rehearsals
- All Performances
- Class participation, playing test, objectives, any written test, and assignments. Chair Test in November is for a grade as well as placement in the bands for the spring semester. Students will also be selected from the November Exam to try out for the All-Region Band. Tryout music for the following marching season will be chosen by the directors.

### Eligibility

Is based on the grade book and the grade check report turned in, by the student, to the directors. Eligibility will be determined at 4:30 p.m. at the end of a grading period. All forms must be submitted before this cutoff. Any late/missing grade check forms may result in a student being restricted from performing with the High School Band. If a discrepancy between the two reports occurs, the matter will be decided on by the administration. Each band member will be evaluated at the end of the school year. Texas House Bill 72 rules will be followed. The director will determine if that student will be able to participate with the band the following year.

- October (1<sup>st</sup> Six Weeks) Eligible for UIL Marching Contest, Pre UIL, and football games
- October (1<sup>st</sup> Nine Weeks) Eligible for UIL Marching, Area Marching, State Marching as well as District, Region Auditions and the remaining of football season.
- December/January (2<sup>nd</sup> Nine Weeks) Eligible for Region Concert, UIL Solo and Ensemble, All-Area, All-State, for Pre UIL-Concert and Sight-Reading, Winter Guard, Winter Percussion, and Jazz Band.
- March (3<sup>rd</sup> & 4<sup>th</sup> Nine Weeks) Eligible for UIL Concert and Sight Reading, State Solo & Ensemble Contest, Winter Guard, Winter Percussion, Jazz Band, and Fiesta.
- The student may gain eligibility again on the next three-week period progress report if he/she is passing all classes.



**BAND AWARDS**

All members of the Bulldog Band will have the opportunity to earn the following awards:

- ***John Philip Sousa Award*** - This award may be presented each year to the most outstanding band member who displays superior musicianship, merit, leadership, dependability, loyalty, cooperation, and other positive qualities of conduct. The directors select the recipient.
- ***Director Award*** - This award may be presented to an outstanding musician that also displays a high academic standing. The directors select the recipient.
- ***Patrick S. Gilmore Award*** - This award may be presented to recognize an outstanding band member that has shown a great deal of dedication towards the Thunderbird Band. The Directors select the recipient.
- ***Quincy Jones Award*** - This award may be presented to recognize an outstanding band member that has shown a great deal of dedication towards the Thunderbird Band. The Directors select the recipient.
- ***Leonard Bernstein Musicianship Award*** - This award may be presented to recognize an outstanding band member that has shown a great deal of dedication towards the Thunderbird Band. The Directors select the recipient.
- ***Louis Armstrong Jazz Award*** - This award may be presented to the outstanding jazz musician who has contributed the most to our jazz ensemble program. The directors select the recipient.
- ***Woody Herman Jazz Award*** - This award may be presented to an exceptional musician who has made great contributions to the Jazz ensemble. The directors select the recipient.
- ***National Marching Award*** - This award may be presented to the outstanding marching band member. The directors select the recipient.
- ***National Color Guard Award*** - This award may be presented to the outstanding Guard member. The directors select the recipient.
- ***Outstanding freshman, sophomore, junior, and senior band member*** - This award may be given to the outstanding band member in each classification. The directors select the recipient.

### **Burbank High School Band Council**

The Bulldog Band directors rely on the assistance of student officers to help govern the band program. Listed below are different officers along with a brief description of the duties of each office. All officers must apply for the office that they wish to serve in. The band directors will determine all officers' positions and if the position is needed.

- **HEAD DRUM MAJOR** – This person should have at least one year in the high school band and is selected by the band director. The Drum Major should display strong leadership and motivational qualities and have knowledge of conducting music and teaching drill and marching fundamentals. He or she will assist the band directors at any marching functions. The drum major will be required to attend a drum major/leadership camp in the summer.
- **ASSISTANT DRUM MAJOR/S** – If needed (2 positions), this person should have at least one year in the high school band and is selected by band directors. He or she assists the band directors during rehearsals and takes charge in the absence of the drum major. The assistant drum major/s may be in a marching position if needed. If selected, the assistant drum major will be required to attend a drum major/leadership camp in the summer.
- **COLOR GUARD CAPTAIN**- This individual/s is selected by the directors. This person should have had at least one year of experience in color guard. This person must show strong leadership qualities and demonstrate extensive knowledge of flag maneuvers and marching fundamentals. The guard Captain may have to make up routines to some songs.

**Drum Majors and Section Leaders are required to attend a summer leadership camp both the band director and at a Drum Major Camp to prepare them for their duties throughout the following year.**

- **SECTION LEADERS and CAPTAINS** - These individuals are selected by the band directors and may assist in rehearsing music or drill for the show. They should have a thorough knowledge of marching fundamentals, drill teaching techniques, and rehearsal methods. Section leaders must display a high level of musicianship and have the ability to lead their section while maintaining a positive rapport. They work under the supervision of the band director and may need to run music section rehearsals, checking off music, instrument, and uniform inspections. Must have at least one year in the band program.

**Note:** Any of the band officer positions will be revoked by the directors if the officer in question fails to perform his/her duties satisfactorily, or through improper action in or out of the band. All applicants must fill out an application. The band directors will determine these positions and the directors will decide if an officer will be removed.

### **BAND SERVICE POSITIONS**

**Note:** These positions are not considered official officer positions but a much-needed service for the band. The directors can revoke these positions if the position is not being kept up and/or improper actions that cause any unfavorable situation within the band. All applicants must fill out an application to be considered for a position. The band directors will determine these positions.

- **HEAD LIBRARIAN** - the directors appoint the head librarian. He or she supervises and manages all library operations including distributing, collecting and cataloging all band music. Duties include keeping the library clean and in order, repairing torn music, passing out music, and distributing folders.
- **ASSISTANT LIBRARIAN/S** - The duties of the assistant librarians are like the head librarian. The directors will appoint the assistant librarian.
- **HEAD QUARTERMASTER** -The head quartermaster is appointed by the band directors and will be charged with making sure that every student has a uniform and keeping a good inventory of those uniforms and informing the band director when a uniform is in disrepair. This person will assist the band boosters.
- **ASSISTANT QUARTERMASTER/S** - The duties of the assistant quartermaster are similar to the head quartermaster. Students volunteer for this position. This person will assist the band boosters.
- **LOADING CREW CAPTAIN/BAND MANAGER** - This individual should be a senior a junior or a sophomore. The band director appoints this position. He or she is responsible for the care of all equipment and supervises/assists with the loading of equipment on all band trips. The Loading Crew Captain will supervise and organize a work crew that will assist him or her in all work. This person also checks the setup for concerts and performances. This person will be responsible for the band hall being in order. The Loading Crew Captain will solicit the assistance of other band officers when necessary. This person may be working with members of the band booster.
- **ASSISTANT CREW CAPTAIN/BAND MANAGER** – **These** members shall be sophomores, juniors, or seniors selected by the band directors. Duties shall be to assist the band directors with the care of instruments and equipment. They will assist the loading crew captain with loading and unloading of equipment, for all events (band trips, concerts, etc.) having the band hall ready for rehearsals, and keeping the band hall clean. The band managers will also assist with the setup for all concert performances.

**Note:** Any of the band service positions will be revoked by the directors if the person in question fails to perform his/her duties satisfactorily, or through improper action in or out of the band. All applicants must fill out an application. The band directors will determine these positions and the directors will decide if someone should be removed.

### **BAND AWARD JACKETS**

Receiving a letter jacket is a visible indication of dedication to personal musical achievement and loyalty to the goals of the entire band program. Jackets will be ordered and presented to all Seniors who have been band members for the three prior years, have not previously been awarded a jacket, and have met the band director's requirements and approval. Students must also be registered and participate in the band for their senior year to be eligible for a jacket. Students must attend all marching, and concert contests to the year they qualify for a jacket and must have assisted with all fundraisers the previous three years. A band member could earn a jacket early if they placed in the All-Region Band, and/or the All-Region Jazz Band, attend all performances, attend all marching and concert contests, and be involve in all fundraisers. For a guard member to earn a letterman jacket early, the student must have attended all marching and indoor guard contests, must have attended all performances, and be involve with all fundraisers. The student must also be part of a group that places top 3 at any of the state indoor guard circuits.

### **BAND TRIPS AND FUNDRAISING**

The band is allowed to take an out-of-state or in-state trip every two to four years. Generally, these trips are in the spring during Spring Break. The band will perform or compete during this trip and the remaining time is spent in enjoyable activities. The spring trip is voluntary and we do encourage all band members to participate. The cost of these trips is not paid by SAISD and is, therefore, the responsibility of each member to pay. The band may provide members with a way of funding the individual cost of these trips by providing fundraising events. These fundraising activities give members the chance to earn money for the trip without having to pay the entire expense out of their own pockets. Payments will be set up to start in August the year of the trip and must be paid fully by Feb 1<sup>st</sup>. Payments cover the cost for transportation, lodging, some meals, contest fees, park admission, etc. There will be no refunds if a student cannot attend the trip with the band or cannot pay off reminding cost of the trip. Fundraising money is never refundable as cash or transferable to any other organization or person. Any unused money will be deposited in the band activity account. Specific details for the trip and payments for the trip will be provided by the directors. Chaperones eligible to go on the trip must be a member in good standing with the Band Parent Support Group and will be on a first come first serve basis. All band fees must be paid up before going on any band trip. Each band member must comply with all applicable **State Laws, UIL Rules, SAISD Policies**, and guidelines mention in the **Burbank HS Band Handbook**. All rules will be followed during any band trips. Failure to comply with any such laws, policies, or rules may subject the member to disciplinary action. Such discipline may include but is not limited to immediately sending the member home at the member's (or member's parent's) expense. Furthermore, each band member is subject to having his/her entire luggage, bags, backpack, purse, other belongings, and person searched at any time before or during the trip by any chaperone, band director, or BHS administrator.

### **Burbank HS Band Boosters**

The Burbank High School Band Boosters supports and assists the Burbank's Band's members, staff, and band directors. The organization provides direct assistance by providing financial help, chaperones, and other needs for the band program. The organization provides direct assistance by providing financial help, chaperones, and other needs for the band program. Their support provides help with the cost of clinicians, lesson teachers, contest entry fees, transportation, awards, patches, props, any equipment, marching and concert music, marching drill, special musical arrangements, students' marching band needs, guardneeds, trailer needs, band hall needs, the annual band banquet, and other needs determine by the directors. The money raised by the Boosters supplements the annual budget provided by SAISD. All activities of the organization are carried out with the advice and consent of the band directors and BHS administration and SAISD.

Every parent or guardian that has a student in the band program is encouraged to be an active member of the Boosters. As a member of this group, everyone will be asked to assist the band program throughout the year. There are two areas that each parent or guardian may participate in the operation of the bandprogram. A 100% participation is required.

- Service (helping with the band at performances, football games, and contests by volunteering for events throughout the year, (example but not limited to concessions, chaperone, contests, loading crew, props, uniforms, parades, drivers, copies, emails, running errands, parades, and fundraisers) this will help keep band programoperational. There will be a sign-up for these positions before each event. If a parent or guardian cannot participate, having someone else substitute (work) for you that is cleared with SAISD (cleared background check would be acceptable). Otherwise, we can meet with each parentin a case by case to come up with a plan that can help both the family and band.
- Fundraising events (money raised from these events help with the everyday cost of running a band program) Throughout the year, the booster may have a fundraiser event and it is expected that 100% of the band participate. Each student will be asked to participate in at least 4 fundraiser events. A sideline support option is one can pay \$30.00 to the boosters upfront for each fundraiser (donation) or we can discuss what options are available with each parent or guardian. This will allow those who are unable to participate in a particular fundraiser event can continue supporting the band program.

The Burbank High School Band Boosters meets every second Tuesday of each month at 6:30 pm. Please check your band calendar for dates. The Boosters plays an important role in the success of the Band. These meetings are important to help with getting information out. With the busy schedule, we all have, we ask that at least one adult represent your household (preferably not a student) be present at all meetings. Meeting Dates are as follows: August, September, October, November, February, March, April, and May.

### **MUSIC ENRICHMENT PROGRAM**

Private lessons are a tremendous aid in the development of a student's musical knowledge and improve the overall quality of the band. Lessons are offered during the school day before school and after school for convenience in scheduling. Any student interested in studying privately should see the directors for music enrichment forms so they may begin

**\*\*\* CONCLUSION\*\*\***

The Burbank Bulldog Band has established a reputation of excellence both musically and in the attitudes of its members. There is no limit to the things that can be accomplished by our band.

Our goal is to create the highest quality of musicianship possible. This, in turn, will lead toward the development of a superior band. In pursuing this goal, however, a student will be encouraged and expected to maintain good academic standing. All Burbank High School Band members must follow all applicable State Laws, SAISD Policies, Burbank High School Band Rules, and UIL Rules. This is always required.

Those laws, policies, and rules, however, establish only minimally acceptable behavior. To achieve the goals of the band, far more than minimally acceptable behavior and minimal effort are required. All band members must strive to further the goals of the Band and to meet their responsibilities to the Band. All band members must assume personal responsibility for improving their individual musical skills. All members should use every band function, rehearsal, and sectionals, to further their knowledge and ability as much as possible and to promote the band's excellence.

In every performance, all members should be prepared to give their best possible individual performance and to make a significant and positive contribution to the performance of the band. Members must not undermine the efforts of the band, band directors, instructors, officers, and student leaders through poor attitude, lack of effort, or disparagement of any individual or undertaking.

At all times, all members must cooperate with the band, band directors, instructors, officers, and student leaders and approach every undertaking with a positive attitude and a full and sincere effort. Remember, an organization is no better than its members who have learned to function within these rules, then, and only then, can he or she be ready to give his/her best to the Burbank Bulldog Band.



# Burbank High School Band Information Form

Please print legibly. Complete one form for each student.

\*Name of Student: (First) \_\_\_\_\_ (Last) \_\_\_\_\_

\*Date of Birth: (Month) \_\_\_\_\_ (Day) \_\_\_\_\_ (Year) 20 \_\_\_\_\_ \*Grade: 9 10 11 12 \*ID \_\_\_\_\_

\*Address: \_\_\_\_\_ \*City & ZIP \_\_\_\_\_

\*Home Phone Number: \_\_\_\_\_ \*Cell Phone Number: \_\_\_\_\_

\*Student's Email Address: \_\_\_\_\_

\*Father's/Guardian's Name: \_\_\_\_\_

Occupation: \_\_\_\_\_ Place of Employment: \_\_\_\_\_

Work Phone Number: \_\_\_\_\_ \*Cell Phone Number: \_\_\_\_\_

\*Father's Email Address: \_\_\_\_\_

\*Mother's/Guardian's Name: \_\_\_\_\_

Occupation: \_\_\_\_\_ Place of Employment: \_\_\_\_\_

Work Phone Number: \_\_\_\_\_ \*Cell Phone Number: \_\_\_\_\_

\*Mother's Email Address: \_\_\_\_\_

\*Emergency Contact Name & Number: \_\_\_\_\_

\*Allergies/Other Health Issues \_\_\_\_\_

\*Medication \_\_\_\_\_

\*Name of Doctor: \_\_\_\_\_ \*Phone Number: \_\_\_\_\_

\*Name of Preferred Hospital: \_\_\_\_\_ \*Phone Number: \_\_\_\_\_

MB Uniform Pant \_\_\_\_\_ MB Uniform Coat \_\_\_\_\_ MB Shako \_\_\_\_\_ CB Dress \_\_\_\_\_ CB Pants \_\_\_\_\_ Tux \_\_\_\_\_

School Instrument Make \_\_\_\_\_ Instrument ID \_\_\_\_\_ Locker \_\_\_\_\_

\*Student participates in: (Circle all that apply)

**Marching Band**

**Concert Band**

**Guard**

**Percussion**

**Jazz Band**

\*Instrument(s): \_\_\_\_\_

I/We prefer to receive Band & Booster information through (Circle that applies to you)

Phone calls      Texts      E-mail      Other \_\_\_\_\_

\*Required Information

Continue on the next page...

SAISD, Burbank HS Band Web Sites, and Social Media Pages

Consent to publish student photos on the band web page, band's Facebook Page, or other social media platforms (other examples: newspaper, football program, etc.)

I/We give the BHS Band, the BHS Band Parent Support Group of Burbank High School, and SAISD permission to publish group or individual photos of my child on the sites mentioned above. I understand that only my child's first name and the first initial of his/her last name might appear on the Web site.

Parent and/or Guardian Signature(s): \_\_\_\_\_

Volunteer Opportunities

Parental involvement in Burbank's Band program is encouraged and vital to our student's success. Your involvement will help ensure that all of our students will have the opportunity to share valuable and enriching experiences. There are too many jobs for just a handful of parents, no matter how dedicated, to do alone.

I/We would like to help with the following activities: (Circle all that applies to you)

- |                    |                   |                   |                    |
|--------------------|-------------------|-------------------|--------------------|
| Alumni Association | Announcing Script | Band Banquet      | Business Donations |
| Chaperone          | Concessions       | Friendship Basket | Fundraising        |
| Guard              | Historian         | Hospitality       | Mail Out           |
| Membership         | Middle School Rep | Notary Public     | Parade             |
| Percussion         | Phone Committee   | Pit Crew          | Props              |
| Publicity          | Scholarship       | Student Meal Plan | Trailer            |
| Travel             | Uniforms          | Water/Drinks      | Webmaster          |

Name(s) of volunteers \_\_\_\_\_

I am/we are available to help    During the School Day    Evenings    After School/ Weekends

I/We can assist (skills, experience, or connections) to the band program in the following areas if the opportunity or need arises: (Circle all that apply)

- |             |          |           |                                    |                    |
|-------------|----------|-----------|------------------------------------|--------------------|
| Electrical  | Welding  | Carpentry | Computers                          | Driver (see below) |
| Video/Audio | Sewing   | Painting  | Catering                           |                    |
| Photography | Printing | Cooking   | Advertising (Radio, TV, Newspaper) |                    |

Other (Please specify) \_\_\_\_\_

I/We have access to a tractor (truck) to pull the band trailer or the ability to drive a tractor (truck) provide by the BHS Band Program.

Circle one  
Yes    or    No





## Burbank High School Band Handbook, Uniform, & Instrument Usage Agreement Form

### **The use of a school uniform or school guard uniform**

The Burbank High School Band Marching Uniforms are extremely expensive and are valued at over \$700.00 each for a band uniform and 350 for a guard uniform. All Burbank Band uniforms are to be treated with proper care and attention. In addition, the student to whom the uniform is issued must replace any part of the uniform that is destroyed or damaged in any way. The uniforms must always be hung properly on the provided hanger, inside the garment bag. Shoes must not be placed inside the garment bag at any time. There is a non-refundable uniform fee of \$25.00 to cover any wear and tear. Additional information is mentioned in the Band Handbook.

### **The following uniform rules will be observed that are listed in the handbook. Here are a few examples:**

- You will be responsible for the proper care of your uniform. You are liable for any damages or loss that could occur to your uniform while in your possession.
- NEVER cut material from a band uniform. Minor adjustments may be made such as turning up the length of pants.
- Do not place anything other than your uniform in the bag as it will damage the uniform and you will have to pay for the damages.
- The uniform must be clean for each performance. This also includes but is not limited to marching shoes, marching shoelaces, sash, and gloves.
- Students must have all parts of the uniform for all performances including marching shoes, gloves, grey shorts, white socks, show shirt/t-shirt, and/or any other items mention by the director.

### **Use of a school-owned musical instrument or school equipment.**

Students using a school-owned musical instrument will be responsible for that instrument as long as it is checked out to them. If the instrument is lost, stolen, or seriously damaged(i.e., dents, broken parts), it will be the responsibility of the student to repair or replace the instrument. Students issued a school-owned instrument/s assume the responsibility of properly maintaining the instrument/s daily. I also understand if the cost of any repair is \$25.00 or higher it will be the responsibility of the student to pay for it. Additional information is mentioned in the Band Handbook.

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**The band handbook provides information needed to participate with the Burbank High School Band.**

### **For the student band member:**

By signing this form, I have reviewed the contents of this band handbook and understand the membership requirements, policies, regulations, and guidelines not only with the handbook but also with the use of the uniform and the use of a school-owned instrument.

### **For the band member's parent or guardian:**

As the legal parent/guardian of the named student, I can attest that I/we have reviewed the material in this handbook and understand the membership requirements, policies, regulations, and guidelines. By signing this form

I grant permission for my child to participate in the Burbank High School Band program and activities as outlined inthe band handbook.

**STUDENT'S PRINTED NAME** \_\_\_\_\_

**STUDENT'S SIGNATURE** \_\_\_\_\_ **Date** \_\_\_\_\_

**PARENT'S SIGNATURE** \_\_\_\_\_ **Date** \_\_\_\_\_

**Health Insurance Information:**

Insurance Name: \_\_\_\_\_  
Policy Holder: \_\_\_\_\_  
Group Number: \_\_\_\_\_  
Policy Number: \_\_\_\_\_

**BURBANK HIGH SCHOOL BAND**  
**Student Medical Treatment Card Field Trip and Out of**  
**Town Events**

Date \_\_\_\_\_ ID \_\_\_\_\_

Grade \_\_\_\_\_ Birth Date \_\_\_\_\_

**Band Directors Frank Foster, Dr. Victor Naranjo, and Jose Ramirez**

Student's Last Name \_\_\_\_\_ Student's First Name \_\_\_\_\_

Address \_\_\_\_\_ Home Phone \_\_\_\_\_

City San Antonio, Texas Zip \_\_\_\_\_ Mom Cell # \_\_\_\_\_ Father Cell # \_\_\_\_\_

**To the Parent or Legal Guardian:** To serve your child in case of an accident, sudden illness, or other need for immediate medical treatment, it is necessary that you indicate your consent to treatment by your signature below. Further, we request that you provide the following information:

Mother/Guardian's Name \_\_\_\_\_ Place of Employment \_\_\_\_\_

Address (if different from above) \_\_\_\_\_ Business Phone \_\_\_\_\_

Father/Guardian's Name \_\_\_\_\_ Place of Employment \_\_\_\_\_

Address (if different from above) \_\_\_\_\_ Business Phone \_\_\_\_\_

**Consent for Medical Treatment:** a parent/guardian or any of the following persons may give Consent for medical treatment when the parents cannot be contacted by a grandparent, an adult brother or sister, an adult aunt, or uncle. Please list below family members who may be contacted in the event you are not available.

Name \_\_\_\_\_ Cell \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ Home Phone \_\_\_\_\_

Name \_\_\_\_\_ Cell \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ Home Phone \_\_\_\_\_

**Written Consent** can be given to any adult who has care and control of the minor child. I hereby authorize the following persons to give consent for medical treatment for my child if contacted by the school when relatives are not available.

Name \_\_\_\_\_ Phone \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_ Address \_\_\_\_\_

**Health Information:** List any health conditions such as heart disease, diabetes, epilepsy, severe allergies, eye or ear problems, or any other chronic condition, etc. Please list any medication that is being taken.

**Explanation:** \_\_\_\_\_

**Medication/s:** \_\_\_\_\_

Doctor Name \_\_\_\_\_ Phone \_\_\_\_\_ Hospital Choice \_\_\_\_\_

I, the undersigned, do hereby authorize the band directors and school officials of Burbank High School to contact directly the persons named on this card and do authorized the name physician to render such treatment as may be deemed necessary, for the health of the said child. In the event physicians, other persons named on this card, or parents cannot be contacted, the school officials are hereby authorized to take whatever action is deemed necessary in their judgment, for the health of the previously mentioned child. I will not hold the school district financially responsible for the emergency care and/or transportation for said child.

School Year \_\_\_\_\_ Date \_\_\_\_\_ Signature of Parent/Guardian \_\_\_\_\_

# Burbank High School Band Parental Permission for Travel 2022-2023 School Year

\_\_\_\_\_ has my permission to travel with **BURBANK HIGH SCHOOL BAND**  
 (Print Student's Name)

<u>Date</u>	<u>Location</u>	<u>Event</u>	<u>Time Depart</u>	<u>Time Return</u> (approx.)
8/26	Legacy	Football Game vs SW Legacy	5:00 pm	11:00pm
9/02	Sports Complex	Football Game vs Sam Houston	5:00 pm	11:00pm
9/10	Alamo Stadium	Football Game vs Brackenridge	5:00pm	10:30 pm
9/17	Alamo Stadium	Football Game vs Highlands	5:00pm	11:00pm
9/23	Alamo Heights	Football Game vs Alamo Heights	5:00pm	11:00pm
9/24	TBA	USBANDS MARCHING CONTEST	TBA	TBA
10/1	Pieper HS	USBANDS MARCHING CONTEST*	TBA	TBA
10/6	Sports Complex	Football Game vs McCollum*	5:0 pm	11:00pm
10/8	Rutledge	USBANDS MARCHING CONTEST*	TBA	TBA
10/14	Sports Complex	Football Game vs Jefferson*	5:00pm	11:00pm
10/15	Farris	UIL Marching Contest*	TBA	TBA
10/21	Memorial Stadium	Football Game vs Harlandale*	5:0 pm	11:00pm
10/22	TBA	UIL AREA Marching Contest*	TBA	TBA
10/28	Alamo Stadium	Football Game vs Edison*	5:00pm	10:30 pm
11/3	Alamodome	BOA Performance*	TBA	TBA
11/04	Alamo Stadium	Football Game vs Lanier*	TBA	TBA
11/05	TBA	USBANDS MARCHING CONTEST *	TBA	TBA
11/12	TBA	Possible Playoff Game*	TBA	TBA
12/3	TBA	Region Band Tryouts*	TBA	TBA
12/14	Burbank HS	Winter Concert	7:00pm	8:00pm
1/7	TBA	All-Area Band Tryouts*	TBA	TBA
1/13-1/14	TBA	All-Region Clinic & Concert*	TBA	TBA
1/21-4/1	TBA	Winter Guard & Perc Competitions*	TBA	TBA
2/9-2/12	Downtown	TMEA All-State Convention*	TBA	TBA
2/4	TBA	UIL Solo and Ensemble Contest*	TBA	TBA
2/23-2/24	TBA	Pre UIL-Concert Contest*	TBA	TBA
3/6	Burbank HS	UIL Concert	7:00pm	8:00pm
3/8-3/9	TBA	UIL Concert Contest*	TBA	TBA
4/8	Downtown	Battle of Flowers Fiesta*	TBA	TBA
4/26-28	Burbank HS	Band Banquet	6:3 pm	10:00pm
5/10	Burbank HS	Band Spring Concert	7:00pm	8:00pm
4/14	Burbank HS	Show and Tell Concert	6:30pm	8:00pm

(\*) Students must be passing all classes and have specific approval from the directors to be able to participate in that event.

(\*\*) Parents/guardians must plan for transportation and be their sponsors for this contest.

I understand that the Burbank High School Band will leave and return from the school on the dates and times listed above at which time I will provide transportation for my child. I will be no later than 30 minutes from the time the band arrives at BHS to pick up my student from the event that the band was involved with. I will not hold Burbank High School, San Antonio Independent School District, and the Band Directors and Staff liable for accidents or injury which may occur while on the above-described trip. I further understand that any student participating in any competition or performing in a program is a representative of Burbank High school and San Antonio Independent School District. As representatives of Burbank High School and San Antonio Independent School District, the district and band's student handbooks will apply during school hours, during practice, competition, and during any travel trips with the Burbank High School Band: Any student caught being in possession of or under the influence of alcohol, marijuana, hallucinogenic drugs or other prohibited substances of any kind, or attempting to sell, to distribute, or to use said prohibited items on the campus of any school in the District or at any activity as mentioned above will be subject to immediate withdrawal from the program for the remainder of the school year and the administration will determine if the student should be removed from the home school to an alternative program or expulsion from school.

I authorize (BAND DIRECTORS) Frank Foster, Dr. Victor Naranjo, and Jose Ramirez to execute any/all documents necessary for my child.

\_\_\_\_\_  
 (Print Student's Name)

to be treated by a medical doctor or at a medical facility, whether on an emergency or non-emergency basis should it be deemed necessary for his/her care and general welfare.

\_\_\_\_\_  
 (Student's signature)

\_\_\_\_\_  
 (Instrument)

\_\_\_\_\_  
 (Parent or Guardian Signature)

\_\_\_\_\_  
 (Date)

\_\_\_\_\_  
 (Emergency Phone Number)



## San Antonio ISD Band Instrument Loan Agreement Card

Any damage not written on this form will be repaired and billed to the student aside from normal wear and tear.

**Instrument:**                      Brass                                      Woodwind                                      Percussion

Type: \_\_\_\_\_ Brand: \_\_\_\_\_

Serial Number: \_\_\_\_\_ Case Number: \_\_\_\_\_

Auxiliary Items (mouthpieces, straps, etc.): \_\_\_\_\_

Method Book Number: \_\_\_\_\_ Locker Number: \_\_\_\_\_ Locker Combination: \_\_\_\_\_ Locker Condition: \_\_\_\_\_

**Cosmetics** (please describe in detail any damage)

Appearance or Lacquer Wear:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Dents, Scratches, and other Cosmetic Issues:** (location and size)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Maintenance:**

Valves: \_\_\_\_\_

Slides: \_\_\_\_\_

Keys: \_\_\_\_\_

Pads: \_\_\_\_\_

Case: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Printed Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_



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## **Photographic Consent and Release Form**

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I hereby authorize San Antonio ISD and the school that the student attends, and those acting in pursuant to its authority to:

- (a) Record my likeness and my voice on a video, audio, photographic, digital electronic, or any other medium.
- (b) Use my name in connection with these recordings.
- (c) Use, reproduce, exhibit, or distribute in any medium (e.g., print publication, videotapes, CD-ROM, Internet/WWW) these recordings for any purpose that San Antonio ISD, and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts.

I release San Antonio ISD and those acting pursuant to its authority from liability for any violation of any personal or proprietary right I may have in connection with such use. I understand that all such recordings, in whatever medium, shall remain the property of San Antonio ISD. I have read and fully understand the terms of this release.

Name: Student's Printed Name \_\_\_\_\_

Address: Street

\_\_\_\_\_

City

State

Zip

Phone: \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Printed Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



## PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend a practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions, and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject to The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band and Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director and Student-Led)
- Clinics for the marching band or any of its components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time to and From Rehearsals and/or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades, and Other Public Performances
- Instruction and practice for music activities other than marching band and its components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: [www.uil.utexas.edu](http://www.uil.utexas.edu)

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent’s Signature: \_\_\_\_\_ Date \_\_\_\_\_

Student’s Printed Name: \_\_\_\_\_

Student’s Signature \_\_\_\_\_ Date \_\_\_\_\_

This form is to be kept on file by the local school district



## SUDDEN CARDIAC ARREST AWARENESS FORM

Name of Student: \_\_\_\_\_

Revised February 2014

### What is Sudden Cardiac Arrest?

- Occurs suddenly and often without warning.
  
- An electrical malfunction (short-circuit) causes the bottom chambers of the heart (ventricles) to beat dangerously fast (ventricular tachycardia or fibrillation) and disrupts the pumping ability of the heart.
- The heart cannot pump blood to the brain, lungs, and other organs of the body.
- The person loses consciousness (passes out) and has no pulse.
- Death occurs within minutes if not treated immediately.

### What causes Sudden Cardiac Arrest?

- **Conditions present at birth**
  - " ***Inherited (passed on from parents/relatives) conditions of the heart muscle:***
    - ◆ **Hypertrophic Cardiomyopathy** – hypertrophy (thickening) of the left ventricle; the most common cause of sudden cardiac arrest in athletes in the U.S.
    - ◆ **Arrhythmogenic Right Ventricular Cardiomyopathy** – replacement of part of the right ventricle by fat and scar; the most common cause of sudden cardiac arrest in Italy.
    - ◆ **Marfan Syndrome** – a disorder of the structure of blood vessels that makes them prone to rupture; often associated with very long arms and unusually flexible joints.
  - " ***Inherited conditions of the electrical system:***
    - ◆ **Long QT Syndrome** – an abnormality in the ion channels (electrical system) of the heart.
    - ◆ **Catecholaminergic Polymorphic Ventricular Tachycardia and Brugada Syndrome** – other types of electrical abnormalities that are rare but are inherited.
  - " ***Non-Inherited (not passed on from the family, but still present at birth) conditions:***
    - ◆ **Coronary Artery Abnormalities** – abnormality of the blood vessels that supply blood to the heart muscle. The second most common cause of sudden cardiac arrest in athletes in the U.S.
    - ◆ **Aortic valve abnormalities** – failure of the aortic valve (the valve between the heart and the aorta) to develop properly; usually causes a loud heart murmur.
    - ◆ **Non-compaction Cardiomyopathy** – a condition where the heart muscle does not develop normally.
    - ◆ **Wolff-Parkinson-White Syndrome** – an extra conducting fiber is present in the heart's electrical system and can increase the risk of arrhythmias.
- **Conditions not present at birth but acquired later in life:**
  - ◆ **Commotio Cordis** – concussion of the heart that can occur from being hit in the chest by a ball, puck, or fist.
  - ◆ **Myocarditis** – infection/inflammation of the heart, usually caused by a virus.
  - ◆ **Recreational/Performance-Enhancing drug use.**
- **Idiopathic:** Sometimes the underlying cause of the Sudden Cardiac Arrest is unknown, even after autopsy.



## SUDDEN CARDIAC ARREST AWARENESS FORM

Revised February 2014

### What are the symptoms/warning signs of Sudden Cardiac Arrest?

- Fainting/blackouts (especially during exercise)
- Dizziness
- Unusual fatigue/weakness
- Chest pain
- Shortness of breath
- Nausea/vomiting
- Palpitations (heart is beating unusually fast or skipping beats)
- Family history of sudden cardiac arrest at age < 50

**ANY of these symptoms/warning signs that occur while exercising may necessitate further evaluation from your physician before returning to practice or a game.**

### What is the treatment for Sudden Cardiac Arrest?

- Time is critical and an immediate response is vital.
- **CALL 911**
- **Begin CPR**
- **Use an Automated External Defibrillator (AED)**

### What are ways to screen for Sudden Cardiac Arrest?

- The American Heart Association recommends a pre-participation history and physical including 12 important cardiac elements.
- **The UIL *Pre-Participation Physical Evaluation - Medical History* form includes ALL 12 of these important cardiac elements and is mandatory annually.**
- Additional screening using an electrocardiogram and/or an echocardiogram is readily available to all athletes and band students but is not mandatory.

### Where can one find information on additional screening?

- Check the Health & Safety page of the UIL website (<http://www.uiltexas.org/health>) or do an internet search for "Sudden Cardiac Arrest".

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Name (Print)

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Name



# Burbank High School Band Purchase Sheet

## Brass, Woodwinds, and Percussion

Student's Name (print) \_\_\_\_\_ Date \_\_\_\_\_

Items to be paid by July 28 (for woodwinds, brass, and percussion)

1. Uniform Usage Fee \$30.00 Booster or Director's Initial \_\_\_\_\_

2. Compression Shirts Long Sleeve Black Size \_\_\_\_\_ \$30.00 Booster or Director's Initial \_\_\_\_\_

3. Drill Master Marching Shoes Size \_\_\_\_\_ \$35.00 Booster or Director's Initial \_\_\_\_\_  
(Tote Unlimited 1-888-698-8300 1401 S. Sylvania Ave, Fort Worth Texas)

4. Band Polo Size \_\_\_\_\_ \$30.00 Booster or Director's Initial \_\_\_\_\_

5. Band T-Shirt (Grey) Size \_\_\_\_\_ \$20.00 Booster or Director's Initial \_\_\_\_\_

6. Band Show Shirt Size \_\_\_\_\_ \$25.00 Booster or Director's Initial \_\_\_\_\_

7. Band Cap (TBA)

8. Band Jacket (TBA)

9. Band Hoodie (TBA)

Total Amount Due \$ \_\_\_\_\_

Parents Printed Name \_\_\_\_\_

Parent's Signature \_\_\_\_\_

Band Director or Band Parent Officer's Signature \_\_\_\_\_



# Burbank High School Band Purchase Sheet

## Guard

Student's Name (print) \_\_\_\_\_ Date \_\_\_\_\_

### Items to be paid by the first Monday of August.

1. Shoes Size \$40.00 \_\_\_\_\_ Booster or Director's Initial \_\_\_\_\_

<https://styleplusband.com/collections/color-guard-shoes/products/sfive-worn-by-dci-champions>

2. Gloves Size \$20.00 \_\_\_\_\_ Booster or Director's Initial \_\_\_\_\_

<https://awctcolorguard.com/grp100-tan-grip-factor-glov>

3. Body Tight Size \_\_\_\_\_ \$30.00 Booster or Director's Initial \_\_\_\_\_

<https://www.mcssl.com/store/dorothysdanceshop1/body-wrappers-a91-body-tight>

4. Orange Shorts Size \_\_\_\_\_ \$20.00 Booster or Director's Initial \_\_\_\_\_

<https://www.bandshoppe.com/shop/team-apparel/team-shorts-pants/pennant-team-shorts-878340/black--orange/>

5. Band Show Shirt Size \_\_\_\_\_ \$25.00 Booster or Director's Initial \_\_\_\_\_

6. Band T-Shirt (Grey) Size \_\_\_\_\_ \$20.00 Booster or Director's Initial \_\_\_\_\_

7. Band Jacket (TBA)

8. Band Hoodie (TBA)

9.. Winter Guard Fees (uniform, props, floor etc.) for spring only. (Payment due by 2/1)  
The fee will be determined by need. (TBA) \$ \_\_\_\_\_ Booster or Director's Initial \_\_\_\_\_

Total Amount \$ \_\_\_\_\_

Parent's Printed Name \_\_\_\_\_

Parent's Signature \_\_\_\_\_

Band Director or Band Parent Officer's Signature \_\_\_\_\_



## A PARENT'S GUIDE TO BAND COMPETITION

Texas is blessed with a tremendously strong curricular music program in the public-school systems. For whatever reasons, our music programs have survived every curricular innovation, every scheduling impediment, and every budgetary crisis in the last 100 years. A large part of this longevity may be attributed to the well-organized and maintained competition system in Texas that is the model for the rest of the country. Band competition in Texas is sponsored by three vastly different organizations: the University Interscholastic League (UIL), the Texas Music Educators Association (TMEA), and the Association of Texas Small Schools Bands (ATSSBA). The UIL is an organization of schools. Schools may elect to be a part of the UIL each year and nearly all the Texas public school systems choose to do so. TMEA and ATSSBA are organizations made of music teachers. This includes band, choir, orchestra, and classroom music teachers. Marching and concert competitions are sponsored by the UIL, while TMEA and ATSSBA sponsor the competition that chooses the All-State performers each year and, in biennial cycles, selects the Honor Bands in each class through recordings that may or may not be from UIL competitions.

### UIL MARCHING CONTEST

Regional Level: This contest has been sponsored by the UIL for over half a century and takes place in the 32 different designated regions in the state in October each year. Bands march shows of no less than 5 minutes and no more than 8 minutes to be given a rating by each of three independent judges: 1=superior; 2=excellent; 3=good; 4=fair; 5 = poor. The judges cannot confer about their ratings and the FINAL rating is a consensus of the three NOT an average. For instance, an I, I, V is a ONE. A V, V, I is a FIVE, etc. Theoretically, EVERY band can get an I = superior or a V= poor. The competition is NOT among the bands themselves but against a standard of excellence that has been established through the many decades of this competition. This contest was the primary competitive goal of Texas bands until 1979 when the State Marching Contest was founded. It is still the first of three parts of a "Sweepstakes" which includes Marching, Concert, and Sight-reading.

Area Level: This contest is held every year. Every other year it will determine who advances to the State. Qualifiers are from the following regions: 11, 29, & 32. The contest uses 5 judges: 3 music judges and 2 marching judges. Each judge ranks the bands from top to bottom and the total ranks are added for a "rank total." The lowest rank total is first place!

State Level: The contest has been held since 1979 to choose a State Champion in each class. It is now held every two years. The contest is similar to the Area Contest with five judges and the lowest total of "rank points" becomes first place.

### UIL CONCERT/SIGHTREADING CONTEST

This is the staple competition for UIL, occurring every year in the spring in all 32 regions of the state. Bands prepare a concert program of three pieces chosen from the Prescribed Music List and perform for a panel of three judges who rate the bands with one of five ratings, just as in a regional marching competition. Again, the comparison is only with a standard of excellence, not with other bands in the contest. Theoretically, every band could earn a First Division or a Fifth Division! Immediately following the concert, bands move to another room to sight-read a piece of music chosen to be read by all the bands within a class statewide! The music for sightreading is composed specifically for the contest and addresses certain fundamentals that are aligned with the curriculum for each classification. This is the musical equivalent of a statewide achievement test for Band.

### TMEA STATE HONOR BAND

TMEA also sponsors competition every two years in the "odd" numbered years for concert bands to be named "State Honor Band." Bands across the state choose to record as many as five different performances of their concert programs and submit the best of these for consideration at the region, area, and state levels. At each level, a panel of five adjudicators hears the recorded performances without knowing the school identification. The judges rank the performances from top to bottom and the top 2 at each level advance to the next level. The performance with the lowest total rank points is first place at each level. Fourteen performances are heard at the final level to select the finalists and the State Honor Band in each class.

### UIL SOLO-ENSEMBLE CONTEST

The only "individual" competition that the UIL sponsors for instrumentalists is held in the Winter, usually at the end of February or beginning of March each year. Students choose a solo and/or an ensemble from the Prescribed Music List for their instrument and begin work in November/December. Solos must be memorized so that students can earn advancement to the State level by making a First Division at the region level. Non-memorized solos cannot advance. Once again, judges are rating each performance compared to a statewide scale of excellence, not as a comparison of one student to another. Students earn medals for First Divisions as well as qualification to State.

### UIL STATE SOLO-ENSEMBLE CONTEST

The Texas State Solo-Ensemble Contest is held in Austin each year during the last weekend in May. Students who compete perform for judges with national and international experience, often major symphony performers and college educators. Students who earn

a First Division receives a state gold medal, and a few students are selected to be "Outstanding Performers" and receive State Champion medals for their work.

#### TMEA and ATSSBA All-DISTRICT, ALL-REGION/All-AREA/All-STATE BAND

The Texas Music Educators Association as well as the Association of Texas Small Schools Bands sponsors individual competitions every fall that culminate in the selection of the All-State Bands, Choirs, and Orchestras that perform at the annual convention in February. The Texas regions hold the first level of competition, and the top students advance to the Area level held in January. In each of the seven Areas, a designated number of the top students are selected to All-State. At each level of competition, students perform for a panel of 5 judges in a blind audition where judges are screened from sight and do not know which students are performing. Just as in other head-to-head competitions in Texas, each judge ranks each student in comparison with each other and the lowest total of rank points is first chair! The All-Region Bands perform in a concert in the middle of January each year, but the Area Band is for qualification purposes only. The All-State groups rehearse for 3 days in February prior to their performances with internationally acclaimed conductors and educators!

#### Texas Education Cologuard Association (TECA)

This organization provides a means for guard units across the state to compete as an individual entity. It also provides the opportunity for the guard to grow as a performing group. The guard units will be placed in different divisions depending on ability: Novice, Scholastic Regional AA, Scholastic Regional A, Scholastic AA, Scholastic A, and Scholastic Open. The scores they earned help to place them for each contest they go to.

